

Avila Examiner

Volume 5, No. 6

Avila College Kansas City Missouri

November 20, 1980

Dance features "Blackberry Winter" Dec. 6

Ring in the Christmas season by attending the Sixth Annual Avila Christmas Dance on Saturday, December 6, 1980.

This semi-formal event will take place at Ramada Inn Central, 610 Washington, Empire Ballroom, from 9 p.m. to 1 a.m.

Enjoy hor d'oeuvres and entertainment by **Blackberry Winter**.

The six musicians of this ten-year-old band produce a rich mixture of rock combining heavy vocal harmonies and instrumental variations.

With their recordings of an album and a single, **Blackberry Winter** continues to receive favorable attention and response from such artists as Head East, Brewer & Shipley, Pat Benatar, and Santana.

Admission is by invitation only; \$2.00 per person. Invitations may be purchased beginning November 20, 1980 thru the Marian Centre Candy Store.



Blackberry Winter to perform at the Avila Christmas Dance Saturday, December 6, 1980, at the Ramada Inn Central from 9 p.m. to 1 a.m.

"Gamma Rays," a touching, humorous play Nov. 20, 21

By Scott Turley

The bumpy title, **THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARI-GOLDS**, is a false cue to a touching and humorous play.

It is not nonsensical or verbose, but a character study of Beatrice Hunsdorfer (portrayed by **Melinda Tomelleri**), an unkempt woman who uses her energy to wreck a petty kind of vengeance on everybody around her. Her two daughters are the primary victims.

Ruth (portrayed by **Kim Jeffries**), the eldest, is a high

strung bratty girl driven to convulsions by the old sick boarders that her mother keeps.

Matilda (**Marjorie Michelson**) is a plain shy girl with an intuitive gift for science.

It is Matilda's science teacher who encourages her to do an original science project of growing marigolds from seeds that have been exposed to various degrees of atomic radiation (it is from this experiment that the play finds its title).

The stark events of Paul Zindel's play pessimistically in-

dicade American family life.

Director **Jan Glover** calls it "... both a humorous and compassionate play informed by the insight reinforcing the sane view of life which sees the agony of waste and the difficult beauty of hope."

Other members of the cast include **Donna Bahara** and **Nancy Nail**, The stage manager is **Teresa Fisher**.

The production dates are November 20 and 21 in the Actor's Laboratory Theatre at 8:00 pm. Admission is free for all.

Leadership, participation determine Who's Who

Only the seniors who filed for graduation by October 9 will be eligible for consideration for the Who's Who Among Students in American Colleges and Universities Award.

The award is based on a student's scholarship, participation and leadership in academic and co-curricular activities, citizenship and service to the school and community and promise of future usefulness, is awarded to approximately ten Avila seniors each year.

Faculty, staff, and students participate throughout the nomination and selection process for this award.

The process will begin in this month when seniors, faculty, and staff nominate seniors for the award. From these nominations, the selection committee identifies those nominees who will continue in the process. Those nominees are requested to complete a personal questionnaire about themselves, their contributions, and their goals.

After considering the essays, the committee will select those nominees who will have a personal interview with the full committee. At the completion of these interviews, the committee notifies the national Who's Who office of students from Avila deserving the award.



Carol Schmidt and Michele Ism comprise the group **Jasmine** who will be performing a Fireside Concert in Marian Center January 13, 1981, at 8 p.m.

Unique musical duo, Jasmine to perform in "Fireside Concert"

By Jennifer McKenna

Jasmine is not your ordinary flower. A piano, saxophone, and two lead voices are the petals to this unique bouquet.

Jasmine is a unique musical duo of Carol Schmidt and Michele Ism. Their unusual instrumental combination of piano and saxophone brings out a creative sound. These two performers use their lead voices to capture an audience's mood and feeling.

Jasmine will be performing a Fireside Concert in Marian Centre Lounge on January 13, 1981 at 8 p.m.

The **St. Louis Globe-Democrat** described **Jasmine's** ma-

terial as being "... diverse smorgasbord ... They draw heavily on the pop sounds of the 40's with swing, torch, and boogie woogie jazz renditions ... Their contemporary material is even more varied ..."

Therefore, it was by no accident that Carol and Michele have a solid musicianship. Both performers hold a Bachelor of Music degree from St. Louis Webster College.

They have a strong sense of responsibility. That has carried them through society as well as their music carrier. In the end they feel that their representation of women as pro-

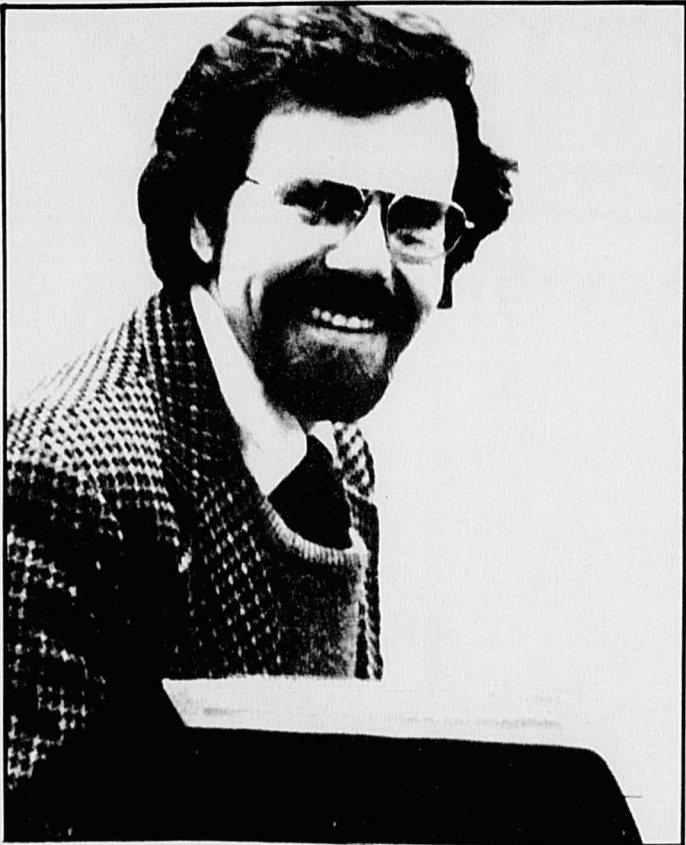
fessional musicians and artists are very important.

As performers Carol and Michele are dedicated to entertainment which includes all audiences. They are serious performers dedicated to their work.

Jasmine is currently a leading musical act in St. Louis, their hometown. They express such quality, originality and excitement that is inevitable that national prominence is soon to follow.

Start off the new year with **Jasmine** at the Fireside Concert.

Jasmine, "one day you'll say you knew them when ..."



James Rivers, concert pianist, will perform Sunday, November 30, 1980 at 8 p.m. in Goppert Theatre.

James Rivers to perform piano recital November 30

James Rivers will present a guest artist piano recital on Sunday, November 30, 1980, at 8 o'clock in the Goppert Theatre.

Mr. Rivers, acclaimed by the **New York Times** for his "virtuoso brilliance" following his Town Hall debut, has performed in major cities in the United States and Canada.

He maintains a busy career as a soloist, duo-pianist with his wife, Julie, and as pianist to international artists on tour.

A prize winner in the National Young Artists Competition and the International Piano Recording Competition, Mr. Rivers studied with Stefan Bardas at North Texas State University and with Sascha Gorodnitzki at the Juilliard School where he was awarded the Artist Diploma.

He is presently Professor of

Piano at Washburn University (Topeka, Kansas) and is concertizing throughout the Midwest under the auspices of the Mid-America Arts Alliance's regional touring program for 1980-81.

The November 30 program will include the following works: Beethoven-Variations on "God Save the King"

Brahms-Sonata in F minor, Op. 5

Copland-El Salon Mexico (arranged for piano solo by Leonard Bernstein)

Debussy-Images (premiere series)

Liszt-Two Polish Songs (after

Chopin)

Chopin-Ballade in A-flat major, Op. 47

The recital is open to the public without admission charge.

This program is possible through the cooperation of the Arkansas Arts Council, Kansas Arts Commission, Missouri Arts Council, Nebraska Arts Council, and the State Arts Council of Oklahoma. It is supported by funds Mid-America Arts Alliance receives from corporations, foundations, and grants from the National Endowment for the Arts, a federal agency.

The Staff

The Avila Examiner is published bi-monthly during the regular college year with exception of college vacation periods by Avila College for the general student body, faculty, administration, and staff.

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Letters to the Editors are always welcome.

FINAL WEEK OF SEMESTER SCHEDULE - FIRST SEMESTER OF 1980-81					
TIME OF FINAL WEEK SESSIONS	MONDAY December 8	TUESDAY December 9	WEDNESDAY December 10	THURSDAY December 11	FRIDAY December 12
800-950	STUDY DAY	900 or 930 TR classes	900 MWF classes	800 TR classes	800 MWF classes
1000-1150		1100 TR classes	1100 MWF classes	1000 TR classes	1000 MWF classes
5-1300		LUNCH	LUNCH	LUNCH	LUNCH
1300-1450		1400 or 1430 TR classes	1230 or 1300 MWF classes	1300 TR classes	1400 MWF classes
1600-1750		1600 TR classes	1600 MWF classes	1500 TR classes	1500 MWF classes
1800-1950	1740 MW or M classes	1740 TR or T classes	1740 MW or W classes	1740 TR or R classes	-----
2000-2150	2010 MW or M classes	2010 TR or T classes	2010 MW or W classes	2010 TR or R classes	-----

TIME OF FINAL WEEK SESSION - Saturday, December 13 - 900-1050

STUDENTS: If you are unavoidably absent from a final week session, you are to arrange with your instructor to make up the work as soon as possible.

Six weeks after the close of the semester (after Jan. 24, 1981) an Incomplete grade will remain and cannot be changed to a standard letter grade. Change of Incomplete Grade Forms are available in the Registrar's Office. There is a fee of \$5.00 to change an Incomplete grade.

Miss Lena speaks on campus

By Karen Wilson

"I've always loved my work."

This statement expresses Lena Wikramaratne's attitude to her forty years of devotion to Montessori education.

This individual, better known to Montessori students as "Miss Lena," recently visited campus and lectured to Montessori students.

Despite her diminutive form, Miss Lena corrals a significant share of attention. The brightly flowered sari draped across her shoulder produced a number of curious glances in addition to displaying her cultural pride.

Another prominent aspect of her personality is an unrestrained exuberance for Montessori education. The slightest hint of interest in its history sets Miss Lena in motion and prompts an explanation of its history and philosophy.

Despite her own list of impressive titles (Council Member of the Association of Montessori Internationale, Director of Teacher-Training Programs, and Member of the Pedagogical Committee of the A.M.I.), Miss Lena seems humble in discussions of Maria Montessori.

Dr. Montessori made history by becoming the first woman physician in Italy. Miss Lena's eyes reflect a respectful glow

as she describes the later efforts of Maria Montessori as Educator and Psychologist.

Montessori education grew from her early research and experimentation on early childhood development.

Montessori's work in bringing retarded children to a higher level of development prompted her belief that the natural aptitude and potential for development of the normal child where being overlooked.

Miss Lena states, "She had some intuition and a marvelous insight to see that the growing baby has great sensitivities and a highly absorbent mind to take in impressions and learn patterns of behavior, knowledge and skills through a series of personal experiences offered in the environment around him, and that these are the first steps of learning in his life."

The purpose of Montessori education is to maximize this "immense potential," by providing objects and allowing children to relate concepts through manipulation. This manipulation occurs in a "Prepared Environment."

Miss Lena explains, "The experiences offered in the 'Prepared Environment' involve the activity of the child. The first of these are the Exercises of

Practical Life which include the ordinary daily movements performed in the course of living such as carrying, handling, pouring, washing, dressing and cutting."

"All these are classified under: care of self, care of the environment, acquiring control of movement, and social graces and etiquette of behavior."

Teaching by this manner of repeated practice encourages other habits, such as personal involvement and perseverance.

Miss Lena states, "They are also always encouraged to complete the whole task to the best of their ability, see that all the materials needed are arranged in order and used correctly and then put back or replaced with fresh items, and make sure that the whole unit is in order and ready for the next child."

"Each child is thus helped to attain and maintain a higher standard of work and also to be thoughtful of the needs and rights of his companions."

Montessori also functions to "educate the senses" of the children. Manipulation of sensory material is useful in language development and sharpens the child's mind for a greater understanding of mathematics and the sciences.

Miss Lena's devotion to

Montessori education centers around her belief in these methods. She believes that children will learn "if you show them how to do things and leave them time to practice."

In her opinion, public school "is not maximizing the child's potential."

She states, "In these days, education has come down to such a low level."

In order to improve this situation, she has become a "pioneer in Montessori," traveling and teaching in various parts of the world.

Her visits to the United States have left her with some interesting impressions and attitudes.

She feels that the United States "has a lot of potential, but is going through drastic changes where people don't really know what they want."

The change she speaks of mainly involves the women's liberation movement. In her opinion, the movement may have harmful effects on the development of children by affecting family structure.

However, this is no insult to women. She feels that a woman is "well able to come

as far as a man can come."

In fact, she states, "the woman has more of a knack for administration than the man."

In her opinion, a woman is more capable of focusing on a number of things at once while men tend to "focus on one thing."

This attitude toward women's roles stems from the culture of her homeland, Sri Lanka, an island off India where women head the household and are consulted by the men for decisions.

She states that on Sri Lanka "the woman reigns—she doesn't rule."

However, Miss Lena also feels that women should not raise children without a father present.

She states that both a mother and father must be present to give the child confidence and dignity and present a natural environment for the "Absorbant mind of the infant."

On Sri Lanka, the man is responsible for protecting the woman. And, the woman is responsible for the children.

In Miss Lena's opinion, the family unit is necessary for a child's normal growth. And, she feels it is the woman's responsibility to insure this growth and see to the child's intellectual development.

Forgiveness services celebrated November 20

By Connie Volcek

Penance Services are times for Roman Catholics to seek forgiveness.

But Avila with the help of Sister Margaret Reinhart and Father Jim Lyons is preparing a "Forgiveness Service" meant for both Catholics and non-Catholics.

On Thursday, November 20 at 4 p.m. in the Foyle Hall Chapel the first **Forgiveness Service** will be celebrated at Avila.

It will resemble ordinary Penance Services in the respect that Catholics will have their time for Confession.

But the main difference in this service will be that there will be a way for everyone to seek and to give forgiveness.

The second offering in the Human Spirituality Series will be a **Mini-Retreat** on the next day, Friday, November 21. It's a "mini" because it will only last three hours, from 4:00 p.m. until 7:00 p.m.

The theme of this Retreat will be "**Measuring Your Worth.**" It will begin in the Barefoot Room in Marian Centre and then will move to the cafeteria for dinner.

After dinner, the concluding part of the Mini-Retreat will be held in the Chapel and will include time for prayer and meditation.

The Mini-Retreat just as the Forgiveness Service is for all interested people, not just members of the Catholic faith.

KNOT EYE

No one will care when
I tumble into the
ever-widening
Chasm of black despair.
No one is here
to gently pat away the tears
Gushing from my eye.
The trembling sigh
Broken breath
Wish for unconsciousness
Insanity or death.
Emotions see them to the
surface
Transforming disappointment
to woe.
Demons and nymphs fight for
my soul.
Heaven tumbles, Hades grasps
from below
Tormented by passions for life

SECRET LOVE

I've really begun to care
for you, and I know it's wrong,
for to someone else I belong.
How much do you care for me?
This is what I often think of.
Do you think of me as a friend?
Or maybe as a love?
I know you'd be understanding.
If only I had the courage to
tell you how I feel.
You are my reason for living.
But what I feel for you
shall remain unknown—
my secret love.

By Carlyn Jurgensmeyer

Like the clouds
my thoughts
are drifting—
sifting—
sorting out
days
and feelings.
Trying to remember
and forget.

But the days
are undeterminably mingled.
And the feelings
they refuse
to be sorted out.

Soft fluffy clouds
fill my head
like fog
cushioning the pain
of some memories,
diffusing the joy
of the rest.

By Susan Tobaben

and for love
Unable to conquer, unwilling
to serve.
Earth-home is strange, not
healthy or free.
People seem alien, or is it just
me?
Doubts crowd out my thoughts
A-maze in my brain,
Twisted landscape inside is
rotted turrain.
Do tendrils of traces of sanity
remain?
Eyes closed flashing roads
Dark scull feel dull
Colored lights street fights
Stalactites near sites
So tall—play ball
Be small don't fall
OOOOH Babe
Save me Be Free
Grow slow no more
Throw snow wind blow
I am not. Am I not?
Not I. Not.

By Marjorie Michelson

A friend will pick you up
when you've fallen down
and dust you off,
kiss your bruised elbows
and skinned knees,
and put your broken arm
carefully into a sling
until it can be properly set,
then take your hand
and tell you it will be all right
and make you believe it.

By Susan Tobaben

SMILE

I smiled at you.
You smiled at me.
I reached out for you.
You reached out for me.
I touched you.
You touched me.
I kissed you.
You kissed me.
I wanted you.
You wanted me.
I said I love you . . . You smiled
at me.
And then I loved you . . . You
only kissed me.
So I loved you . . . Then you
laughed at me.
So I smiled at you.
You smiled at me.
And we looked into each others
eyes and agreed,
It wasn't meant to be.

By Diane Kelton

THE DEAD ROCK

A stone was lying by a creek
one day
Basking in the sun.
He wore his little stone sun-
glasses and stone coppertone;
Soaking in the rays and having
fun.
Suddenly he spied a cute little
pebble,
Listening to rock on her
transistor.
He wanted to be near her and
talk to her intimately,
And if she let him, he'd kiss her.
But how to get to her was the
Problem he faced.
He had no little rock legs
So he had to roll every place.
So he had to wait patiently
until
Someone kicked him there,
Then he could run his little
rock fingers

Through her little rock hair.
But alas no one would kick him
For he was not very round.
In fact he was the flattest stone
That lay upon the ground.
Then suddenly a hand appeared
And grabbed him by the nose.
It seemed to be a nice hand as
Most hands go.
But appearances are deceiving
For this hand as you'll see
Was the very meanest of all
hands,
The worst that there can be.
It picked him up and drew him
back
And gave a mighty throw
That hurled him through the
air into the creek
Skipping three times or so.
And down he sank into the
creek
Beneath the shimmering waves.
The current bringing sand and
silt

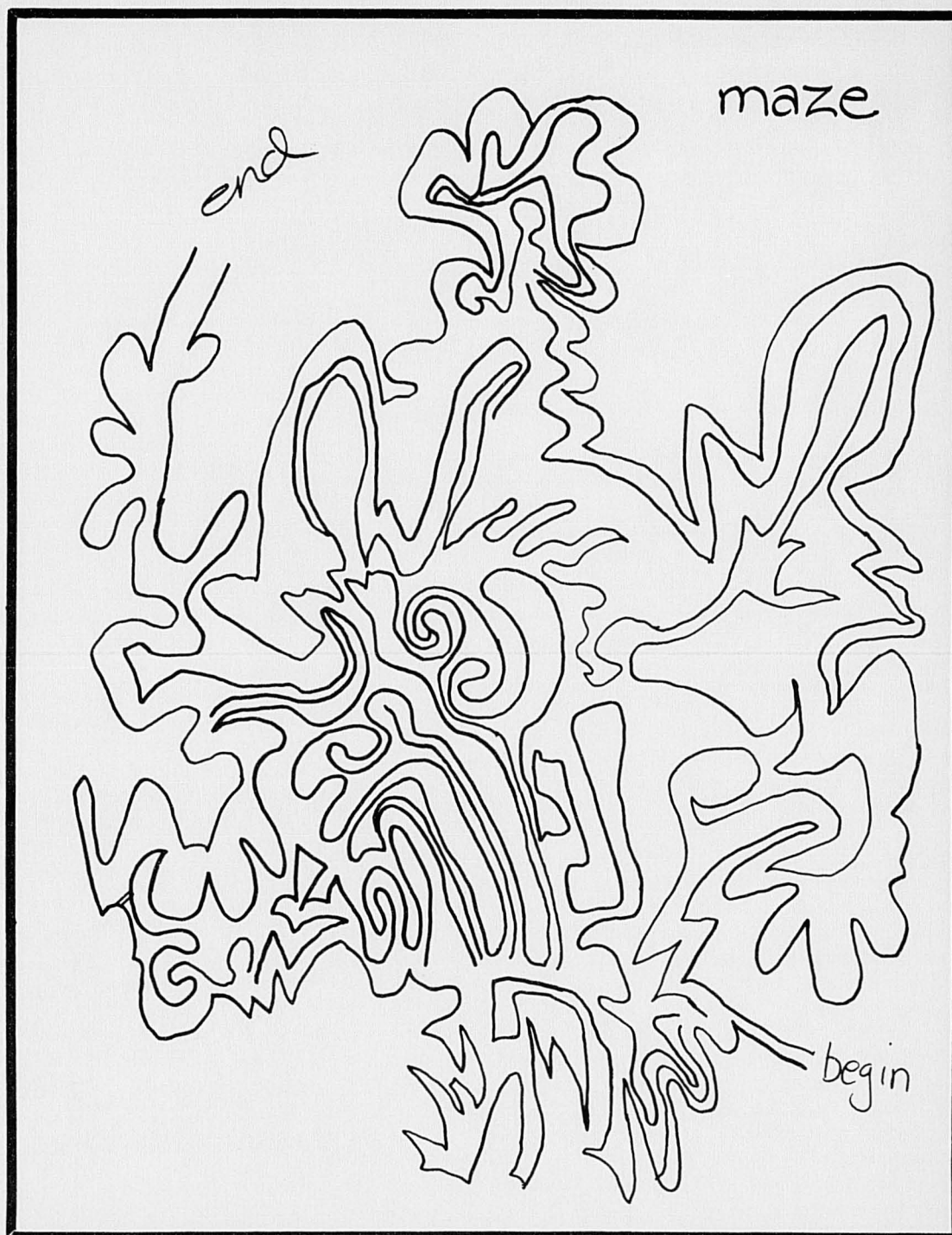
to cover his watery grave.
And so the rock lay very still
you see
For rocks drown really fast
Because they cannot breathe.
And so the rock died
Not knowing the feel of the
pebble by the creek.
Feeling one-sided love,
The kind of love that is always
incomplete.
But maybe he was lucky that
He did not know her well.
For if she had not liked him
He would have suffered like
hell.
So that lucky dead rock was
saved much pain
Even though he died violently.
For when you're refused the
love of a beautiful pebble,
That is worse than death can
be.

By Scott Turley

Put on yur rollin' shoes

Roller Skating Party
November 21, 1980
Coachlite Skating Centre
Take I-435 to the Roe St. Exit
11:30 pm - 1:30 am
Free for Avila Students

Sponsored by
the SUB Social Committee



Men's Basketball team looks forward to success

To say Avila's Men's Basketball Team had a good season last year is understating the case.

Bill Waris, head coach of the Avila Avalanche, confirms this with his comments. "We had a really fine season, in fact the best season in Avila's history," Waris said. "We beat some good teams last year, and we can't wait for this year to start."

The Avalanche finished last year with 18 wins and 12 losses. They recorded the most wins

of any team in the five years men's basketball has existed at Avila.

They were ranked in the top eight of District 16 throughout the season and advanced to the playoffs at season's end.

The 1980-81 Avalanche return nine members from last year's squad plus three new recruits.

Returning stars include **Mark Hatchett**, 6'5" junior forward, an All-District performer; **Baxter Jones**, 6'4" junior forward, and **Mike Moran**, 6'5" senior forward.

Also returning are highly talented performers 6'5" **Marvin Sellers**, 6'3" **Derrick Porter**, and 6'8" **Fred Haney**.

Top newcomers to Avila are **Jim Donnelly**, a 6'1" JUCO transfer from Nebraska Western and **Bob Harbin**, 6' JUCO transfer from Penn Valley.

Avila will play an upgraded schedule this year with trips to the Washburn Classic and the Northwest Missouri State University classic.

Also the schedule will feature traditional rivals such as Rockhurst, Southwest Baptist, Drury, U.M.K.C., and Missouri Western. All Avila home games are played at the new, 2,000 seat Mabee Fieldhouse.

Fireside Concert

with

JASMINE

Marian Centre Lounge

8 p.m.

January 13, 1981

Refreshments will be served

Guild hosts Bingo fund raiser

"BINGO FOR PRIZES" is the theme of the annual Avila College Theatre Guild fund raising event to be held Friday evening, November 21, at 8:00 PM in Marian Centre on the Avila Campus.

The evening of fun and prizes is open to all. Prizes will range in value from \$5.00 to \$35.00 and a grand prize of a \$50.00 value will be awarded.

Admission is \$3.00 which includes one card. Additional cards are available at \$2.00 each. A cash bar will be provided.

Members of the Avila College Theatre Guild sponsor this annual event to benefit the Performing Arts Department of Avila College. For tickets and additional information, call the Performing Arts Office at 942-8400, Ext. 290.

Eutrapelia: a virtue in its own right

By Maureen Hencmann

A virtue is defined in the **American Heritage Dictionary** as "a specific type of moral excellence or other exemplary quality considered meritorious; a worthy practice or ideal." Excellence is a difficult pinnacle to achieve.

Yet, I believe I have uncovered an ancient virtue in which everyone can successfully achieve excellence. I happened upon it as I was trying to find a tool to entice students into the Snack Bar on a November evening to play Monopoly, Scrabble, etc.

In my leafing through some literature, I was caught by a bold faced question: "Do you practice eutrapelia?"

Having been thus caught off guard, I abandoned my initial task in the attempt to discover what it was I might be missing by never having practiced this unknown.

In skimming the chapter, I saw names like Aquinas and Aristotle and decided there must be an easier way to decipher the term than reading pages of philosophical rhetoric.

Finding neither a definition nor an explanation in the dictionary or encyclopedia, I was forced to return to the source where the inquiry had arisen.

I discovered that eutrapelia is a virtue which was defended by both Aristotle and Aquinas as being a necessary part of living. Reading on I determined with growing surprise and pleasure that I had not truly been sidetracked from my original pursuit as the Greek

word was defined as a **virtue that is exercised in play.**

In the competitive environment of academia it is heartwarming to uncover an area in which anyone can excel. Bear in mind, though, that as is true with any probity, one must constantly practice in order to achieve perfection. Luckily, Avila provides a myriad of arenas in which to employ this virtue, films, intramural and athletic competition, games festivals, halloween parties...

Thus having in hand a means of enticement and a method for play, I ask you: "**Have you practiced eutrapelia this week?**" Check the activities calendar if you need some ideas.

Attend a SUB film, stop by the Snack Bar for a game of ping pong, play basketball or volleyball in the fieldhouse, relax and enjoy the weather with a game of croquet.

Discover all the opportunities around campus to become a truly eutrapelian individual.

If you need an excuse to participate in these recreational activities, bear in mind these words from St. Thomas Aquinas: "There is some good in playing, in as much as it is useful for human life."

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AVILA COLLEGE MEN'S BASKETBALL SCHEDULE 1980-81

Nov. 21 Fri.	Avila Tournament	6:30	Home
Nov. 22 Sat.	Avila Tournament	6:30	Home
Nov. 25 Tues.	Missouri Western	8:00	Away
Nov. 29 Sat.	Rockhurst	7:45	Away
Dec. 2 Tues.	Evangel	7:30	Away
Dec. 5 Fri.	N.W. MO S.U. Classic	7:00	Away
Dec. 6 Sat.	N.W. MO S.U. Classic	7:00	Away
Dec. 12 Fri.	Washburn Classic	9:00	Away
Dec. 13 Sat.	Washburn Classic	7:00	Away
Dec. 16 Tues.	Tarkio	7:45	Home
Jan. 6 Tues.	Missouri Valley	7:45	Home
Jan. 11 Sun.	U.M.K.C.	5:45	Kemper
Jan. 13 Tues.	Mid-America	7:30	Away
Jan. 20 Tues.	William Jewell	7:45	Home
Jan. 24 Sat.	Drury	7:30	Away
Jan. 27 Tues.	Mid-America	7:45	Home
Jan. 29 Thurs.	U.M.K.C.	7:45	Home
Jan. 31 Sat.	Evangel	7:45	Home
Feb. 2 Mon.	Drury	7:45	Home
Feb. 5 Thurs.	Southwest Baptist	7:30	Away
Feb. 7 Sat.	Rockhurst	7:45	Home
Feb. 11 Weds.	Pittsburgh State	5:45	Kemper
Feb. 14 Sat.	Southwest Baptist	7:45	Home
Feb. 17 Tues.	Benedictine	7:30	Away

Men's Basketball Roster 1980-81

NOs.	NAME	HT.	WT.	POS.	YR.	HOMETOWN
10-11	Scott Friedmann	5-11	155	G	1	Cleveland, OH
20-21	Derrick Porter	6-3	170	G	3	Kansas City, MO
22-23	Bob Harbin	6-0	160	G	3	Kansas City, MO
24-25	Jim Donnelly	6-1	170	G	3	Dayton, OH
30-31	Mark Hatchett	6-5	200	F	3	Kansas City, KS
32-33	Marvin Sellers	6-5	200	F	2	Cleveland, OH
34-35	Ted Melton	5-10	155	G	3	Akron, OH
40-41	Fred Haney	6-8	195	C	3	Kansas City, MO
42-43	Orvstin Candler	6-5	200	F	4	Kansas City, KS
44-45	Baxter Jones	6-4	200	F	3	Windham, OH
54-55	Mike Moran	6-5	195	F	4	Detroit, MI

GOURMET FOOD AT FAMILY PRICES

5 Luncheon Specials Daily

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All above served with soup or salad and side order of Cavatelli with choice of red or white sauces.

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A Full Service Bar**

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Lower Level

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